LUCASARTS ENTERTAINMENT COMPANY PRESENTS

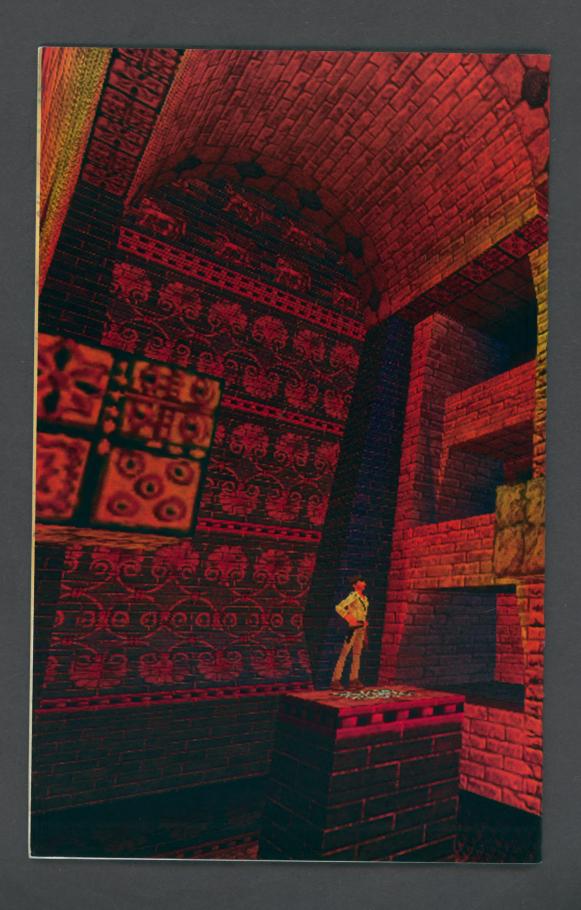
DESCRIPTION OF THE PARTY OF THE

and the

INFERNAL MACHINE

ADVENTURE GUIDE







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ISTORICAL NOTE: The oldest known real machine, a fused and corroded set of gears, was found by sponge divers in 1900/off the coast of Greece. It dates from a shipwreck in 78 B.C. Some scholars think it could be a mechanical planetarium described by Archimedes, but no one knows for sure.

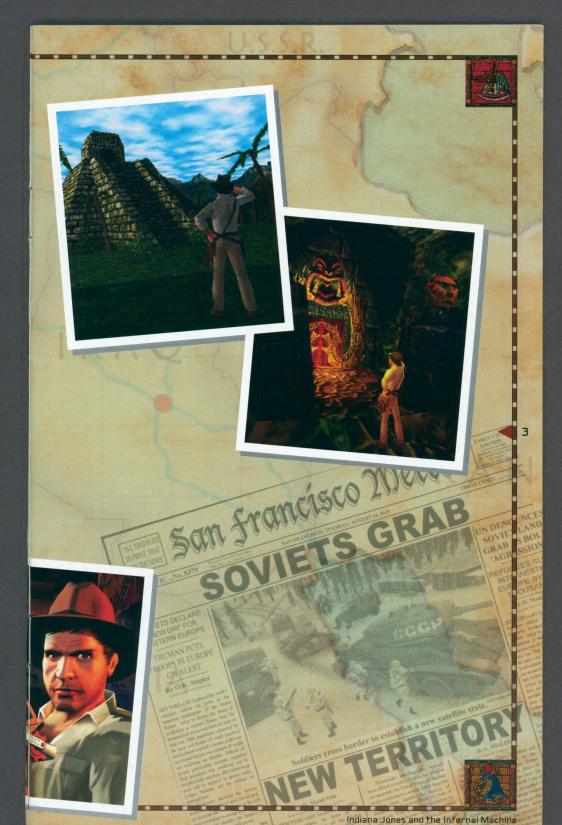
1947. World War II is over. Dr. Henry "Indiana" Jones, Jr., exhausted by conflict, is trying to resume his digging career in the American Southwest, far from the excitement of his treasure-hunting past.

In truth, however, peace and quiet are boring companions. Fortunately for Indy's adventurous soul, the world is still a dangerous place. The Soviet Union has slammed an Iron Curtain down across Europe, provoking the Cold War that will occupy East and West for half a century. Communist agents are everywhere, searching for a weapon to tip the balance of power in their favor.

And...they may have found something useful in the desert ruins of Babylon. That's where King Nebuchadnezzar II built the legendary Tower of Babel 2600 years ago. The Bible portrays it as a failed attempt to reach heaven, inspired by pride, but Gennadi Volodnikov, an unorthodox Russian scholar, thinks the Tower housed a machine to reach across the dimensions of space and time, inspired by the winged god Marduk. When gears began to clatter, alarmed Babylonians toppled the Tower, scattering four of Marduk's disciples—and parts of the machine—to the far corners of the globe. Join Indy as he races the Soviets to recover those parts and stop them from repairing Marduk's "Infernal Machine"



Z



## CHARACTERS

### INDIANA JONES

He holds an advanced degree, speaks and reads a dozen languages, has an encyclopedic knowledge of the past, and teaches school. Yet Indy is anything but a mild-mannered professor. He's been everywhere, seen everything, and when he gets into trouble he knows how to get out—using his wits, his fists, his whip, a gun—whatever it takes. His boundless appe-

and adventure stems from an abiding faith in the mysteries of life...and a touch of greed.

SOPHIA HAPGOOD

paths with this resourceful and independent woman before. They worked a

dig site in Iceland together, where she found a medallion that awakened her psychic powers. Later she helped him find Atlantis. Then, after a tumultuous romance, she disappeared. Now she's back, a spy for the newly formed

Central Intelligence

Agency, recruiting

Jones to figure out why the Soviets are digging up Babylon.

SIMON TURNER

Sophia's boss. He's a military intelligence officer who parachuted into France to help organize the Resistance during World War II. When President Truman established the CIA, Turner was one of the first to join. He's cool and competent,

always near the action, rarely in it. He hates the Communists, because no one gets rich in their system. Where would America be without men like him?

DR. GENNADI VOLODNIKOV

Analytical by training, mystical by nature, this nearsighted Soviet genius spent the war years designing top secret military codes. Now he's busy investigating the ruins of Babylon, constinced that the

vinced that the Tower of Babel once housed a power more terrifying than America's atomic bomb. Volodnikov is an unlikely archaeologist,

more at home with tea and piroshki than fieldwork. He's not much of a Party man either, but the force of his intellect keeps the Communist ideologues at bay.

# NUBIAN BOY

An agile young boy living among the pyramids of the Sudan. Educated in a British missionary school, he's fascinated by European technology—and scared to death of hyenas.

# HOLY

The last resident and apparent caretaker of an ancient sanctuary in the high mountains of Soviet Kazakstan. Her withered frame and abrupt manner conceal a radiant energy Indy must learn to release.

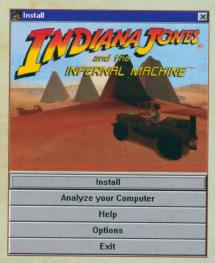
### MARDUK

Babylonians worshipped him as a god, but he's actually the power-hungry ruler of a strange domain called the Aetherium. If the mechanical gateway he designed to connect his world with ours had ever worked—woe befall mankind!



- 1 Close all open windows on your desktop and quit all other applications.

  Z Put the *Indiana Jones* and the *Infernal Machine* Disc 1 in your CD-ROM drive.
- The *Indiana Jones* and the **Infernal Machine** installation screen will appear.



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Installation Screen

If Autoplay is disabled and the game's Installer does not appear, you'll need to open the Installer manually. To do this, double-click on the My Computer icon, then double-click on the CD-ROM icon in the window that opens. Double-click the JONES3D.EXE file to open the Installer. It has these options:

- Install: Installs the game on your hard drive.
- Analyze Your Computer: Check your system to see if it meets game requirements. Once the game is installed, you can also access the DirectX Diagnostic Tool and install DirectX 6.1.

- **Help:** If you get stuck, click here to open the game's online manual. Also access the Troubleshooting Guide for detailed installation and troubleshooting tips via the Help system.
- **Options:** Under Options, you can register the game online or visit the LucasArts Web site.
- Exit: Returns you to your desktop.
- **4** To install, click the Install button. Follow the onscreen instructions to setup and install.
- **5** You will be prompted to register the game online if you have Internet access.
- 6 Choose the destination for Indiana Jones and the Infernal Machine installation. The default directory is: C:\Program Files\LucasArts\The Infernal Machine. If you wish to install elsewhere, specify a different drive or directory name.
- **7** You'll be given the option to create a series of shortcuts in the Start menu. Creating a shortcut will make it easier for you to launch the game. Click the checkboxes to deselect any shortcuts you don't want.
- B Setup will create an Indiana Jones and the Infernal Machine Program Folder for the program icons. Click Next to choose the default (Start Menu\Programs\LucasArts\The Infernal Machine) or create a new folder or select an existing folder, then click Next again.
- **9** You'll be prompted to create a shortcut for the game on your desktop and to view the Readme.
- **1** If you are playing with a joystick, we recommend that you calibrate it before playing.
- 11 If the game installs successfully, you will see a Setup Complete screen.

complete the setup.

13 Now you are ready to play Indiana Jones and the Infernal Machine.

# IF YOU HAVE TROUBLE INSTALLING

If you have trouble installing, see the Troubleshooting Guide for more detailed installation and troubleshooting tips. To access the Troubleshooting Guide:

1 Open the Installer as described in step 3 on the previous page.

**Z** Click the Help button and choose Troubleshooting Guide from within Help.

# RUNNING THE GAME

1 To run the game, insert the **Infernal Machine** Disc 1 into your CD-ROM drive. The game's Launcher will appear if Autoplay is active.

**Z** If Autoplay is disabled, find the **Infernal Machine** directory on your hard drive. Double-click the **Indy** Launcher icon (**Autorun.exe**), or double-click the CD-ROM icon on My Computer, then double-click the **Autorun.exe** file.

## THE LAUNCHER

1 After a successful installation the Installer becomes the Launcher.

**Z** The Launcher appears whenever you insert a game disc, when you

double-click the CD-ROM icon, when you select the Infernal Machine shortcut from your Start menu, or when you double-click the Autorun.exe file.



Launcher Screen

- **3** The Launcher displays the following options:
- **Start New Game:** This launches a new game starting at the beginning of Indy's adventure.
- Resume Play: Allows you to resume an existing saved game.
- Help: Access the online manual that covers various help topics and the Troubleshooting Guide. Click a topic in the list to view it. Scroll through topics with the arrows.
- **Options:** Here you can register online if you have Internet access, visit the LucasArts Web site, uninstall the game, and adjust advanced display and sound options (described on pages 20-21).

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With Indy in your control, you can whip, leap, run, swim and crawl through the game. The first level, The Canyonlands, serves as a training ground for you to practice moves. See the online Help Guide for a detailed walkthough of the Canyonlands. **NOTE:** You can customize the controllers to make Indy's moves the most comfortable for your playing style in the Control Options menu. (See page 19 for details.)

### · Walk/Run:

Use the **ARROW** keys and the other movement keys to guide Indy through traps and around obstacles. Use **SHIFT** to make Indy run. Indy can run right off a cliff, so in dangerous territory, Indy should walk.

### · Jump:

Three kinds of jumps will help Indy get to those hard-to-reach locations. (See next page for details.)

### · Activate:

Indy needs to interact with all sorts of objects like treasures, doors and switches. Use the **CTRL** key to pick up, use or push and pull items.

### · Whip:

Indy's whip can be used in a variety of ways: as a weapon, as a climbing rope or even as a line to swing from, in addition to removing the weapons from the hands of enemies. You can also use the whip to pick up certain items and activate switches.

### **COMBINATION MOVES**

Occasionally Indy may need to use combinations of moves to reach difficult locations. For instance, sometimes Indy has to be at a higher level in a given location, but you can't see any way to climb there. A good technique is to pull out the whip and look for objects that will anchor a whip climb.



Here, Indy needs to get to the level above him, but it's too high to climb. He readies his whip.



If Indy looked up (**NUMBER PAD 0 + UP ARROW**), he would see a strut sticking out directly above his head that he can use to whip and climb up.



R

For instance, here Indy is standing on the edge of what looks like a very dangerous cliff...one that might mean certain death if he jumps.





However, a look down shows a reassuringly wide ledge within easy jumping range.

Now climb (UP ARROW) the rest of the way up the whip.



### LOOKING

The Look Around feature is particularly useful when thinking about jumping down from a cliff.





## **JUMPING**

It's useful to distinguish between regular jumps and forward jumps. The regular jump (ALT key) is used to reach something directly above Indy. The forward jump (ALT+UP ARROW keys) and the forward running jump (SHIFT+UP ARROW+ALT keys) are used to cover distance, especially when there is a crevasse or a pit to be jumped. Usually, when trying for height, either the forward jump or the regular jump will do. But sometimes, as in the case



Indiana Jones and the Infernal Machine

shown here, the object (here, a lantern) is large enough that Indy will just bounce off if he tries a forward jump, so he must walk closer



and use a regular jump if he wants to climb on top of the little platform holding the lantern.

## I.Q. (INDY QUOTIENT)

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This is a numerical rating for your skill at playing the game. The highest possible score at the end of the game is 1000 I.Q. points. You get 150 points for just having the good sense to install and start up the game. You then get 40 points for each level successfully completed (16 levels, plus a bonus level).

You also can collect 10 treasures per level, each of which is worth one point. (NOTE: the I.Q. point value of treasures is different than their monetary value at the Trading Post.) You can lose I.Q. points by looking at hints (see Map/Hints below) or by playing at less than the maximum difficulty level. (You adjust difficulty and enable hints under Gameplay Options. See page 18 for details.)

# MAP/HINTS

The level map is accessed by the **M** key and shows all areas previously

explored in the level as an overlay on the screen. Areas in yellow are at the same level, areas in blue are below and red areas are above. Hints are accessed through Gameplay Options on the Options Menu.



Level Map Screen

(See page 18 for details.) When hints are turned on, the next area Indy should explore appears as an X on the map. Each hint you use on a level will subtract from your I.Q. score, with a total possible loss of 10 points per level.

## DIFFICULTY

Difficulty can be adjusted through Gameplay Options on the Options Menu. (See page 18 for details.) Difficulty affects how easy your enemies are to kill and the timing of certain puzzles. You lose up to 20 I.Q. points per level by playing at less than the Hard difficulty.

## **TREASURES**

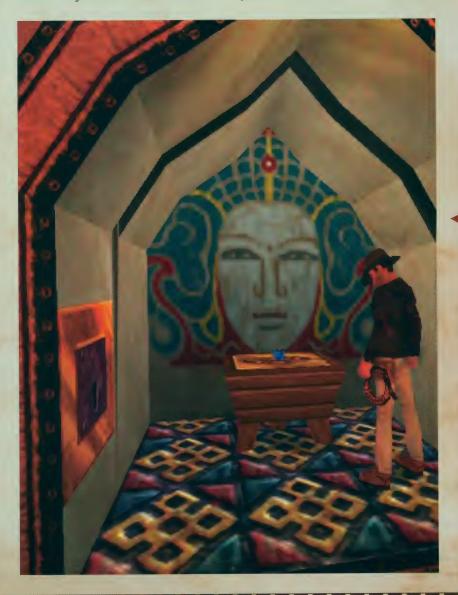
Hidden throughout each level are 10 treasures: gold and silver ingots, gems, and valuable idols. Once you pick them up, treasures appear in your Inventory in the treasure box. Acquiring these treasures helps you in two ways: They boost your I.Q.

(one point per treasure), and they are worth money at the Trading Post.

## TRADING POST

The Trading Post appears between levels and has items for sale, including ammunition and items that restore Indy's health. There also is a

secret map which, when bought, provides access to the bonus level. Since the map is very expensive and the health restore items and ammunition can be acquired in the levels without buying them. You may want to save up money to buy this special item.



Indiana Jones and the Infernal Machine

# MOVEMENT/ACTION KEYS

### STANDING

Walk

Run

Walk Back

Turn Left Turn Right

Quick Turn Left

Quick Turn Right Shift



Sidestep Left



Sidestep Right



Roll Forward

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Roll Backward



Roll Left



Roll Right Jump Up



Jump Forward



Hop Back



Run Then Jump



Push/Pull Ready (PRESS IN FRONT OF PUSH/PULL ITEM)







Push

(PRESS AFTER PUSH/ PULL READY)



ITEM)

(PRESS AFTER PUSH/ PULL READY)



Activate (PRESS IN FRONT OF ACTIVATE



(USE ARROWS FOR DIRECTION)

Crawl Mode On/Off (USE MOVEMENT KEYS TO CRAWL)

## USING WEAPONS AND OBJECTS

Draw/Put Away Current Weapon

Fire Weapon (PRESS IF WEAPON IS DRAWN)

**Fists** 

Whip

.45-Caliber Revolver

9mm Pistol

Machine Pistol

Combat Rifle







































Climb Up Machete Submachine Gun Climb Down Climb Left Pump Shotgun Bazooka Climb Right Alt OR Hop Off Wall Grenade Satchel Charge Climb Onto Ledge Select Next Weapon Climb Down to Climbable/Hangable Select Previous Ledge or Ladder Weapon (PRESS WHILE FACING BACKWARD AT CLIFF EDGE Map On/Off OR LADDER) Lighter On/Off 13 Whip Object for Climbing Use Health Powerup (PRESS KEY WITH WHIP IN HAND DIRECTLY BELOW OBJECT) Urgon's Part Hop Off Whip or Taklit's Part Out of Levitation Azerim's Part HANGING FROM Nub's Part LEDGE Tool from Beyond Shimmy Left Shimmy Right CLIMBING (NOTE: Indy can't climb and hold a Hop Off Ledge weapon at the same time.) Climb Onto Ledge Mount/Climb Wall

(PRESS KEY IN FRONT

OF WALL)

Climb Down Ledge

and Hang

## SWIMMING ON SURFACE

Paddle Forward

Paddle Back

Turn Left



Turn Right

Swim Forward

Tilt Down

Turn Left

Turn Right

Pick Up Item (PRESS IN FRONT OF PICKUP ITEM)

(PRESS IN FRONT OF ACTIVATE ITEM)

Activate

Tilt Up

Dive Mode On/Off



OR X

Climb Out of Water Onto Marked Ledge

UNDERWATER

Enter Vehicle

Accelerate

Brake

High Gear (DRIVE FASTER)

Turn Left (PRESS WHILE MOVING FORWARD/BACK)

Turn Right (PRESS WHILE MOVING FORWARD/BACK)

Exit Jeep (PRESS WHILE STOPPED)

Paddle Forward



Back Paddle

Exit Raft (PRESS WHILE STOPPED AGAINST DOCK)

Draw/Put Away Machete

## DRIVING JEEP

(PRESS KEY WHILE FACING DRIVER'S SEAT)











RIDING RAFT



Paddle Forward/Left



Paddle Forward/Right

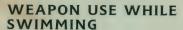


Turn Left



Turn Right

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Draw Machete (MACHETE IS THE ONLY WEAPON THAT CAN BE USED WHILE SWIMMING.)



Swing Machete (WITH MACHETE DRAWN)



### RIDING MINE CAR

Enter Mine Car (PRESS WHILE FACING MINE CAR)

Accelerate

Exit Mine Car (PRESS WHILE STOPPED AT

VALID EXIT POINT)

Brake

Duck

INTERFACE

Open Interface Esc OR



Move Right Through Interface



Move Left Through Interface



Move Up Through Selected Options



Move Down Through Selected Options





Quick Load F8



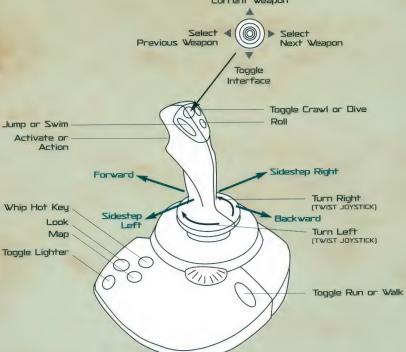
Take Screenshot

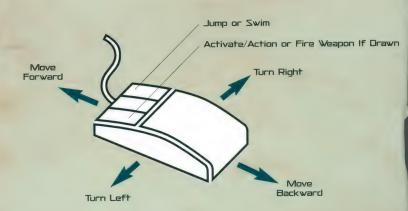


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## DEFAULT JOYSTICK/GAMEPAD CONTROLS

Toggle Walk or Run Select Next Weapon Sidestep Left (Button in Back) Sidestep Right (Button in Back) Forward Look Right Toggle Crawl or Dive Left MiwZ no gmuL Backward Activate or Action Toggle Current Weapon Toggle Interface





TAB or ENTER centers the mouse.

NOTE: As you move the mouse forward, Indy
begins to walk. Move the mouse farther to
make Indy run.

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## INTERFACE MENUS

Pressing **ESC** or **I** opens the Interface, which contains the Weapons, Treasure/Health, Items and Options menus. Navigate the menus with the **ARROW** keys and use **ENTER** to select items in the menus.

### WEAPONS MENU

Shows which weapons Indy has and the number afterward shows ammunition. The basic weapons you start out with are Indy's fists, his whip, and his revolver. Indy's revolver has an unlimited number of shots.



Weapons Menu Screen

## TREASURE/ HEALTH MENU

Shows treasure and health items when available. The number of treasures that you have found in the level and their dollar value will be displayed. Each level has a total of 10 separate treasure items concealed somewhere. Acquiring these items boosts your Indy I.Q. (see page 10 for details) and allows you to purchase items from the Trading Post at the end of the level. Health restore items may be found on the various levels or be purchased from

the Trading Post. (**NOTE:** The health restore items in the illustration are not available at the beginning of the game.)



Treasure/Health Menu Screen

### ITEMS MENU

The Items menu contains all the things Indy picks up that are neither weapons, ammunition, treasures, nor health kits, like keys to doors or machine parts. Included are Indy's lighter, which he mostly uses to provide light in dark rooms, and his chalk, which he can use to write on walls. (You can't write on every surface—if writing doesn't work, try writing somewhere else.)

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Items Menu Screen

### OPTIONS MENU

The Options menu contains a number of different useful game functions listed below.





Options Menu

### **GAME STATISTICS**

This shows various statistics about the game, including the Indy Quotient (I.Q.), a way of scoring how well you are playing the game.



Game Statistics Screen

The Statistics box also shows you other information relevant to your Indy Quotient: which chapter you are currently in, how many chapters you have completed, how many treasures you have found, how many hints you have used, and how much you have deviated from maximum difficulty. It also shows how much time has been used playing the game (but this is not used in I.Q. computation).

### HELP

Your online manual. Here you can find quick answers and Trouble-

shooting tips when you can't locate the manual, or after your dog has eaten it.

### SAVE GAME

This menu enables you to save your progress in the game. (**NOTE:** The software automatically saves a game at the beginning of each level into a file that includes an abbreviation for the level name.) You can also "quick save" by pressing **F5**. This saved game will be called "QUICKSAVE" and overwrites your previous quick saved game.



Save Game Screen

### LOAD GAME

Enables you to load a previously saved game from the list provided. Load the game that you quick saved by pressing **F8**.



Load Game Screen

### **GAMEPLAY OPTIONS**

This is where you enable or adjust different special features in the game.

• Difficulty Level Slider: If you find enemies too tough in an area, you can turn the Difficulty Level down a notch or two...but bear in mind that



Gameplay Options Screen

the longer you use this, the more Indy Quotient points you lose.

- •Show Map Hints: Click the checkbox to show map hints. Again, every time you get a new hint you lose Indy Quotient points.
- Map Rotation: If map rotation is on, the top of the map indicates the direction Indy faces. If map rotation is off, the top of the map shows north.
- **Default to Run:** Click the checkbox to make Indy run as the default. Press **SHIFT** to make Indy walk.
- •Show Text: You can turn on the text display in the game, which will enable you to catch every single spoken word.

### **CONTROL OPTIONS**

Enables you to change the default keyboard and controller settings for the game by creating and saving



Control Options Screen

a new set. To change keyboard settings (changing other controllers works the same way), view the default settings by clicking on View Control Set. If you wish to change assignments, click on the button marked New Control Set. You will then be prompted to enter a name for the new keyset. Once you have entered this name, you will then be given a list of commands and the current keyboard and game controller assignments for each command.

Click on the command you wanted to change. Example: if you want to change the Forward command to another key other than the **UP ARROW**, click on the Forward command, highlighting it, then click on the button marked Edit Assignment. This brings up the window that says "The next key will be assigned to Forward." Enter the key you want assigned to Forward.

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You can also have two keys for the same command. If you want to have another key on the right side of the keyboard (for instance the ; key) that would toggle Crawl mode in the way that the **C** key now does, first click on Crawl, highlighting it, then enter the ; key when prompted, and view the results on the new command list.

- Enable Mouse: Click the checkbox to enable use of your mouse.
- Enable Gamepad/Joystick: Click the checkbox to enable use of your gamepad or joystick.

### **DISPLAY OPTIONS**

This allows you to change various video display features. Not all features shown here may be available

on all computers, depending on your video card.

- Game Resolution: Use this slider to adjust the game's resolution. Reducing resolution may improve performance.
- **Color Depth:** Adjust number of colors (bits per pixel) displayed. Try reducing colors if you experience poor performance.
- **Default Settings Button:** Press to return to the original settings.
- Advanced: If you click on the Advanced button, you will see some other display options. Most of these are for experienced graphics users.
- •3D Devices: If you have a pass-through 3D card, that card will be selected by default. However, you may have both a 3D primary (combo) video card and a 3D pass-through card, and might want to switch from one to the other and choose the one that works best with the game.



Display Options Screen

- 3D Rasterizers: This allows you to choose between 3D hardware and a software rasterizer, if any. Most users should pick the 3D hardware option.
- Performance Level: Adjust the game's frame rate. Try the Average setting if you have a slower machine.
- **Buffering:** Choose double or triple buffering. Double is standard and uses less video memory. Triple buffering may improve performance but uses more video memory. Not all video cards fully support this feature.
- Mip Mapping: This game feature smoothes textures. Choose bilinear or trilinear to improve the appearance of the game, but it can reduce performance.
- Fog Slider and Checkbox: In some areas of the game, turning fog on obscures distant geometry and can speed up frame rate. Uncheck the Fog checkbox or adjust the slider down if fog appears too thick.
- High Poly Objects Checkboxes: Uncheck High Poly Objects to make the game run faster.

### SOUND OPTIONS

Use the slider to adjust the volume. Check the 3D Sound checkbox if your sound card supports Direct3D sound. Uncheck the box if you prefer non-3D sound, or if your card doesn't work well with 3D sound enabled.

Check the Disable Sound checkbox to turn the sound off. Check the Reverse Channels checkbox to reverse the stereo (left and right audio) channels that are used in the game.

## HEALTH INDICATOR

Indy's Health Indicator shows literally how much life he has left. As long as it is green, he is in great shape. As he starts to lose health, it can turn yellow, red and then black. When the circle is all black, Indy is finished. But there are cures. Indy can find health kits along the way (or buy them from the Trading Post) that can restore him to fighting trim.

## UNDERWATER ENDURANCE INDICATOR



Shows how much air Indy has left. As long as there is blue on the indicator, Indy

has air and takes no damage. When air runs out, Indy better be close to the surface, or he is dead.

### RAFT AIR INDICATOR



This yellow indicator shows how much air is left in Indy's raft. As long as the raft has

air, Indy takes no damage. Rocks in the river cause the raft to spring leaks, which can be repaired with Puncture Repair Kits that Indy finds.

## **AETHERIUM** ENDURANCE INDICATOR



The Aetherium is another plane of reality where Marduk lives. Because this is a

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totally alien place, it is unhealthy for Indy. When Indy is floating, his tolerance for the Aetherium drops, which is shown on the Aetherium Indicator in the bottom right of the screen. Once the Indicator runs out. Indy starts taking damage quickly. He can restore energy with contact with ordinary reality.

### HEALTH KITS



**FIRST** AID KIT

Restores partial health.

### TRAUMA **KIT** Restores

full health. Press H to use an available health powerup.



Restores partial health.

MEDICINAL SPRIGS

# **POISON KIT**

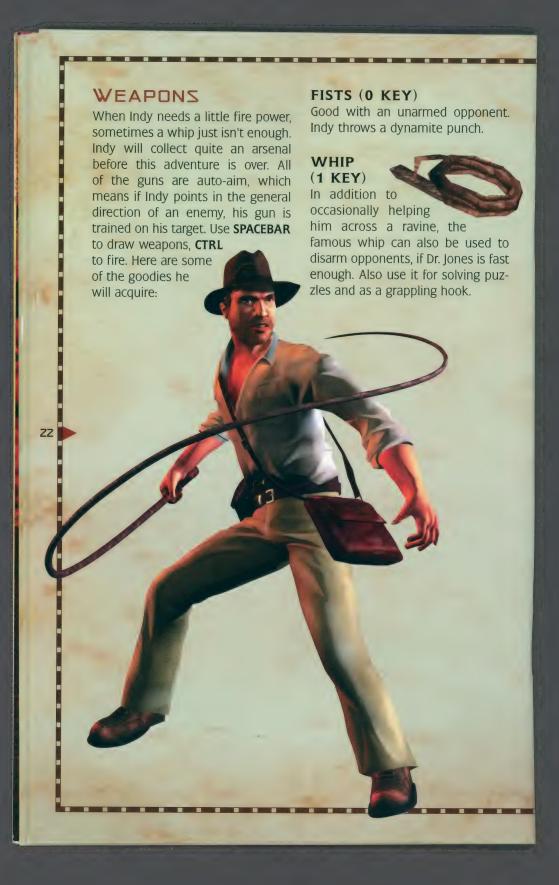
Stops health damage after a poisonous

bite.





MEDICINAL **HERBS** Restores full health.





## .45-CALIBER REVOLVER (2 KEY)

Good short-range to medium-range weapon. Unlimited amount of ammunition.

# 9MM AUTOMATIC PISTOL (3 KEY)

Based upon the Soviet
Tokarev T-33, a plain but effective World War II weapon for officers of the Red Army.



### MACHINE PISTOL (4 KEY)

Rapid-fire military automatic based upon the famous German Mauser M1912. This is the longest-range handgun and the most deadly.

## COMBAT RIFLE (5 KEY)

Long-range rifle based on the Simonov SKS.



### MACHETE (6 KEY)

This is the most deadly weapon close up. Not an entirely pleasant weapon, but good for clearing obstructions. It's the only weapon that works under water.

### SUBMACHINE GUN (7 KEY)

Medium- to long-range rapid fire based on the PPSh-41.

## PUMP ACTION SHOTGUN (8 KEY)

Based on the Browning model of the period, this weapon provides heavy power at short range, but less effective at long range.

## BAZOOKA (9 KEY)

Powerful longrange rocket launcher.



## SATCHEL CHARGE (P KEY)

A powerful timed charge. Indy needs to

set it, then get out of the way, fast. These also go off if enemies step on them. These cannot be thrown.

### HAND GRENADE (G KEY)

Indy can throw this, but if he is on the same level, he still needs to run a little to escape damage.



Then the tower of Babel was destroyed, Marduk's disciples fled to different parts of the world carrying four critical parts of the Infernal Machine with them. Each part has its own power, and can in certain

cases be used as a weapon. Indy can only endure using parts for short periods without damage. Only when all four machine parts are returned can the Infernal Machine operate again.



## URGON'S PART (Q KEY)

Found in the snows of Kazakstan. When used by Indy, it smashes open weakened walls.



artifacts of the mysterious Olmec civilization of Mexico. When used by Indy with strange crystals called the Jewels of Heaven, it causes levitation.



Found in a volcano in the Philippines. When used by Indy, it confers invisibility.



## **NUB'S PART** (R KEY)





Opens permeable membranes separating the Aetherium from our own world when Indy is on the other side. It resembles a machine part.

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## ENEMIES

Each of the machine parts has a supernatural guardian or monster, keeping it safe from intruders.



### LAVA GUARDIAN

The Lava Guardian of the Palawan temple lives in a fiery lake and guards Taklit's part with the help of lava warriors.



# GUARDIAN

This icy ogre in the Shambala sanctuary guards Urgon's part with the aid of little ice minions.

## QUETZALCOATL

At Teotihuacan, a giant snake, Quetzalcoatl, guards Azerim's part.

## ETHEREAL MARDUK

Indy must defeat two different incarnations of Marduk before he can find the final machine part and return home.



## ROBOT GUARDIAN

Within Nub's Egyptian tomb, a giant bronze robot guards Nub's remains.

Along the way, Indy also encounters a virtual army of Communist soldiers, predatory wildlife, and poisonous creatures like spiders, scorpions and—oh, no!—snakes. Plus a few unpleasant otherworldly enemies thrown in.

### THE JONES REALTIME 3D ENGINE

Lead Programmer Paul D. LeFevre

Engine Programmers Gary Keith Brubaker Patrick McCarthy Matthew D. Russell Steve Scholl Ife Olowe Randy Tudor

# THE JONES 30 WORLD

Lead Level Designer and Scripting Steven Chen

Level Design and Scripting Joseph Chiang Reed K. Derleth Geoff Jones Tim Longo Timothy R. Miller Christopher W. McGee Donald Sielke Paul "Skitoman" Zabierek

Continuity and Placement Specialist lesse Moore

THE ART OF JONES
Lead Artist and
Conceptual Illustration
William Tiller

Textures
Kim Balestreri
Kathy Hsieh
Gregory A. Knight
Karen Purdy
Nathan Stapley
Tim Y. Tao

## JONES IN MOTION

Lead Animator Derek Sakai

Animators Yoko (Yang-Ja) Ballard Anson Jew

#### ZONES DE ZONOL

Character Design, Illustrations and Models Lea Mai Nguyen

3D Object Models Mike Dacko

# SPECIAL VISUAL EFFECTS

Visual Effects Animator and Video Compositing Josef Richardson

#### ART PATH

Technical Artists Harley Baldwin Lissa Klanor

#### ADDITIONAL SERVICES

Sound Programmer Mike McMahon

Installer/Launcher Programmers Darren Johnson Joe Ligman

Tools Programmer Amit Shalev

Special Programming Tasks Ingar Shu Hwei-Li Tsao

Animators John McLaughlin Vamberto Maduro

Visual Effects
C. Andrew Nelson

Textures
Catherine "Cat" Tiller

#### Voices Indiana Jones Doug Lee

Sophia Hapgood Tasia Valenza

Gennadi Volodnikov Victor Raider-Wexler

Simon Turner Bruce McGill

Holy Woman Carolyn Seymour

Nubian Boy Grey Delisle

Soviet Military
Personnel
Adam Gregor
Andrew Kochergin
Phil Proctor
Vladimir Romanov

Marduk Adam Gregor Doug Lee

Voices Produced and Directed by Darragh O'Farrell

Voice Editors Coya Elliott Cindy Wong Voice Department Manager Tamlynn Niglio

Voice Production Coordinator Peggy Bartlett

Voices Recorded at Screenmusic Studios Studio City, CA

LucasArts Entertainment Company, LLC San Rafael, CA

#### MUSIC AND SOUND EFFECTS

Music Composed and Synthesized by Clint Bajakian

Sound Design and Effects by David Levison

Original Indiana Jones
Theme Composed and
Conducted by
John Williams

Sound Assistants Michael Frayne Jory Prum

Sound Department Coordinator Kristen Becht

### PRODUCTION

Production Manager Wayne Cline

Production Coordinators Jennifer O'Neal Kellie Tauzin

CD Burning Goddesses Wendy "Cupcake" Kaplan Kellie "Twinky" Walker

#### QUALITY ASSURANCE Lead Testers

John "Buzz" Buzolich John "Grandpa" Hannon

Assistant Lead Tester Brent Jay Andaya Jalipa II

Testers
Jo Ashburn
Phillip "Philthy" Berry
Gabrielle Brown
Shang-Ju Chen
G.W. Childs
Jeffrey Day
John Drake
Erik Ellicock
Bryan Erck

Derek Flippo
Catherine Haigler
Chane Hollander
Hans Larson
Ricardo Liu
Troy Mashburn
Chuck McFadden
Matthew "Cyrus"
McManus
Orion Nemeth
Todd Stritter
Torii Swader
Joseph Talavera II
Iulio Torres

Lead International Tester Jeff Sanders

Compatibility Supervisor and Technical Writer Chip Hinnenberg

Compatibility Testers Karsten Agler Darren Brown Jim Davison Marcus P. Gaines Doyle Gilstrap Jason Lauborough Dan Mihoerck Charles W. Smith Scott Tingley Aaron Young

Compatibility Tester and Electronic Manual Compositor Lynn Taylor

### PRODUCT SUPPORT

Product Support Manager Paul Purdy

Hint Line Supervisor Tabitha Tosti

#### MARKETING Marketing Manager

Marketing Manager Tom Byron

Publicity Tom Sarris Josh Moore

Package Design Soo Hoo Design

Package Illustrations
Drew Struzan
Bruce Wolf

Manual Written by Jo "Captain Tripps" Ashburn Mollie Boero

Manual Design by Patty Hill

Marketing Coordinator Anne Barson International
ProductionLocalization
Supervisor
Adam Pasztory

International
Development Specialist
Theresa O'Connor

International Production Coordinator Benjamin Becker International

Development Manager

Aric Wilmunder

International Marketing Coordinator Lee Susen

International Public Relations Coordinator Kathy Apostoli A TIP OF THE HAT
30 Engine
Development by
Ray Greeko

Ray Gresko Rob Huebner Che-Yuan Wang Winston Wolff

Smush Video
Compression System by
Vince Lee
Andre Bremer

Programming Support by Chris Kastensmidt Bob I. Judelson The Intel Corporation

A Grateful Bow to Harrison Ford Steven Spielberg

Very Special Thanks to George Lucas

## MUSIC CREDITS

Original Music by Clint Bajakian

"Raiders of the Lost Ark" Theme by John Williams

"The Raiders March"
from the motion picture
Raiders of the Lost Ark,
written by John Williams,
published by Bantha Music (BMI),
administered by Ensign Music
Corporation for the world.

## HOW TO CONTACT LUCASARTS

LucasArts has a variety of services to provide you with information about our latest games, hint and gameplay assistance, and technical support.

# HINT LINE U. S.

If you need a hint, you may call our automated Hint Line. This service costs 95 cents per minute, requires a touch tone phone, and you must be at least 18 years old or have a parent's permission to call. The number is 1-900-740-JEDI (1-900-740-5334). The option to speak with a live Hint Operator is also available from this number. (The average call length is three minutes.)

### CANADA

Our Hint Line is also available to our Canadian customers. This service costs \$1.25 (U.S.) per minute, requires a touch tone phone, and you must be at least 18 years old or have a parent's permission to call. The phone number is 1-900-677-JEDI (1-900-677-5334). (The average call length is three minutes.)

# WHERE TO FIND US ONLINE

You can visit the LucasArts Web site at www.lucasarts.com. From there, you can access the Technical Support area where you will have the option to receive online technical support through Yoda's Help Desk, browse technical documents, or leave a message for an online representative.

### YODA'S HELP DESK

We are proud to feature Yoda's Help Desk, an interactive knowledge base, which is available in the Technical Support section of the LucasArts Web site at www.lucasarts.com/support. Yoda's Help Desk offers solutions to technical issues based on information you provide. Visitors to Yoda's Help Desk will be able to receive technical support 24 hours a day, seven days a week. If Yoda's Help Desk is unable to provide you with a solution to your problem, you will be given the option to submit an e-mail message to an online representative.

### TECHNICAL SUPPORT PHONE NUMBER

This number is for technical assistance only. Hints will not be given out over the Technical Support line.

If you require technical assistance, please read through the Troubleshoot-

When contacting Technical Support, please have the following information available: computer brand and model, processor type and speed, video card, sound card, CD-ROM drive brand and model, RAM.

You can reach our Technical Support department by calling **1-415-507-4545**. We are available to help you Monday-Thursday 8:45 a.m.-5:30 p.m. and on Friday 8:45a.m.-4:30p.m. (Pacific Standard Time). We are closed daily 11:45 a.m.-1:00 p.m.

### TECHNICAL SUPPORT FAX

For your convenience, we also offer the option of faxing us with your technical questions at: 1-415-507-0300.

When sending us a fax, please include your name, return fax number with the area code, and a voice phone number so we can contact you if we experience any problems when trying to fax you back.

### TECHNICAL SUPPORT MAILING ADDRESS

LucasArts Entertainment Company LLC P. O. Box 10307 San Rafael, CA 94912 Attn.: Product Support

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Fremont, CA 94539
Or fax us at 1-925-275-1190.

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